**Michael Rees**

1. *Synthcell 005* (clear)

2018, air inflated pvc vinyl clear.

3.35m x 3.35m x3.35m

1. *Synthcell 007* (blue, inkjet print) stone, Turtle, Turtle Clock

2018, Air inflated pvc vinyl, augmented reality application,

Augmented Reality Kit with stand and battery.

3.35m x 3.35m x3.35m

1. *Synthcell 012*, (clear, blue, red, inkjet), Clown, Ants.

2018, pink, yellow, clear pvc vinyl, augmented reality application,

Augmented Reality Kit with stand and battery.

3.35m x 3.35m x3.35m

1. *Synthcell 009*

(red, blue, yellow, orange, clear), String Thing, Rooster.

2018 Air inflated pvc vinyl, inkjet print on vinyl, augmented reality application

3.35mx3.35mx3.35m

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| --- | --- |
| |  | | --- | | **Willy Le Maitre** | |

1. *Untitled*, 2017

3D lenticular print

48 × 36 inches (121.92 × 91.44 cm) (framed)

1. *Blue poles coupe*, 2016

3D lenticular print

64 × 48 inches

(162.56 × 121.92 cm) (framed)

1. *Autumn tumblr*, 2016

3D lenticular print

64 × 48 inches (162.56 × 121.92 cm) (framed)

1. *The Clear Lake Archipelago*, 2018

VR installation

**Siebren Versteeg**

1. *Clown\_853*, 2011

algorithmically generated image printed on canvas

79.5" x 47.25";

1. *Clown\_854,* 2011

algorithmically generated image printed on canvas

79.5" x 47.25";

1. *Clown\_855*, 2011

algorithmically generated image printed on canvas

79.5" x 47.25";

1. *Double Lean with Shim I*, 2014

algorithmically generated image printed twice on canvas and shim

30” x 116”

1. *Double Lean with Shim II*, 2014

algorithmically generated image printed twice on canvas and shim

30” x 116”